

# the happening

loyola of montreal

JANUARY 9, 1973

## Let it bleed Jan. 10 at the Athletic Complex

CFCF sports commentator Jim Bay, former Expo player Howie Reed, Alouette star Mike Widger and Loyola President the Very Rev. Patrick G.

## Scholarships for international development work

The Canadian International Development Agency will provide up to eight scholarships this year for Canadians wishing to further their careers in international development.

Candidates must have completed a post-secondary course of studies and intend to pursue a career in development activities. Deadline for submitting applications to CIDA's Training Resources Division, Ottawa, is February 15. Names of the winners will be announced about Mid-March.

Awards may be up to a maximum value of \$8,000 a year. The amount of each award will depend on the scope and nature of the proposed study program. Most scholarships will be for two years, but in some cases, a three-year program may be approved.

Participation in a formal academic program is not mandatory. However, each of the successful candidates will be expected to spend time studying a development topic both in Canada and in a developing country.

The scholarship program was introduced last year as part of CIDA's efforts to encourage Canadians to become more actively involved in international development.

Winners of the 1972 scholarships are now involved in development activities ranging from researching wildlife management techniques in the national parks of East Africa to studying ways to increase meat production in Thailand.

Malone will be among the first donors at Loyola's annual blood drive, tomorrow, Wednesday, January 10.

Organizer, the Loyola Commerce Students' Association, aims for a record-breaking 1,000 pints of the life-giving liquid this year. The 1972 total—the best in three years—was 859 pints.

To help meet the 1973 objective members of the public are invited to participate in the drive in addition to the Loyola community. Loyola students are providing a car pool for people who are unable to arrange transportation.

More than 50 prizes will be given out during the day, including a Minolta pocket camera, ski weekends and lift passes at Laurentian and Eastern Townships resorts, dinner passes for some of Montreal's best restaurants, tickets for Forum hockey games, theatre passes, gift certificates, cosmetics and candies.

The drive will be held in the gymnasium at the Athletic Complex from 10:00 a.m. to 10:00 p.m. Free refreshments will be served throughout the day. For further information and transportation call the Loyola Commerce Students' Association at 482-9280.



Miriam Waddington

## Miriam Waddington here Jan. 18

Loyola's popular Poetry Reading Series, which last term brought some of the top contemporary Canadian poets to the college, promises to continue in the same successful vein. First visit this year is by highly-ranked elder stateswoman of Canadian poetry, Miriam Waddington, who reads in Room 206, Bryan Building, at 8:15 p.m. on Thursday, January 18.

Since her first book *Green World*, published in 1945, Miriam Waddington has steadily produced work that has elevated her to the top of the Canadian poetry scene. Her latest book, *Driving Home*, published at the end of last year, is her ninth. She has also written critical articles, short stories, and translations from Yiddish.

Recently she edited the essays and poems of John Sutherland for the *New Canadian Library*.

Critics across Canada have constantly praised her work. Peter Gelatly, reviewing her book *Say Yes* in the *Library Journal*, wrote: "Miss Waddington (is one of) . . . the best Canadian poets now at work. She writes with a luminous intensity that gives value to even (her) least consequential utterances." Dorothy Livesay (who, incidentally, reads at Loyola on March 8), writing in *The Fiddlehead*, said of the same volume: "Sensitivity and perception have always been the mark of Miriam Waddington's poetry. . ."

Miss Waddington is expected to draw a full house. Be early.

## New strides for course evaluation

by Don McMahon,  
Student Ombudsman

With the new mandate from senate for compulsory Course Evaluation under the leadership and supervision of a Learning Committee, the Evaluation program at Loyola has taken new strides in the field of instructional improvement and research, where it already holds a considerable reputation among Canadian universities.

The first term half-course evaluations were the vanguard of a newly revised format in the questionnaire field, and the recent senate motion will allow the following improvements in this very important project.

1. The departmental committees

may revise and re-design the questionnaires, to suit their respective needs, with the approval of the Learning Committee.

2. Alternate forms for evaluation, in the system known as SPOT (Student Perception of Teachers) which is a very effective instrument of specific information on teacher and teaching variables rather than solely student-related variables.

3. Professional consultation from sources at McGill in the designing and improvement of the evaluation systems available to our unique campus environment.

Response for the first term was

quite satisfactory considering the late release of the questionnaires and the increased workload and class-size of many faculty. Previous senate meetings helped to dispel any misunderstandings and misinterpretations.

Many improvements in methodology and design are in the planning stages for the second term evaluation, including much earlier dissemination of the questionnaires themselves.

The response and interest from all members of the academic community has been gratifying so far, and the future for instructional evaluation at Loyola seems to be entering a most promising stage.



# New film series focuses on top Indian director

Loyola's 1973 film series — *The Contemporary Cinema* — starts tomorrow, January 10, with part two of Indian director Satyajit Ray's much lauded trilogy *The World of Apu*. The first seven weeks of the New Year's three part series are devoted to films of Ray, regarded as one of the world's top living directors.

Guest lecturer for the Satyajit Ray section is Father Gaston Roberge, S.J., a major authority on contemporary Indian film. The Montreal born film critic, writer and teacher has spent most of the past 11 years in India, teaching Communication Arts and Cinema in Calcutta and writing for Indian newspapers and film periodicals.

Back in Montreal for a year, his lectures at Loyola will discuss Ray's films and their place in contemporary Indian cinema. He regards the director as one of the 10 greatest living cinéastes. "He may have achieved the great dream of the Indian poet Tagore— of bringing more understanding between the East and West," says Fr. Roberge. "Perhaps the main characteristic of Ray is to express the specifics of Indian culture in a language we can understand."

Ray's mating of Eastern and West-

ern techniques results in films that are removed from the typical popular product of Indian film-makers. He has won laurels for his work since his first film, *Pather Panchali*, which was honoured as "the best human document" at the 1956 Cannes Film Festival, and has gained a host of other international awards.

Ray has made 20 films since *Pather Panchali*, all demonstrating his rare talent and perception. His five and a half hour trilogy *The World of Apu*, completed in 1959, is regarded as one of the outstanding events in cinema, equalled possibly only by Donskoi's *Gorky Trilogy* and Eisenstein's *Ivan* in terms of sustained inspiration.

Those who have seen Ray at work admire his ease of action and quiet confidence in directing. Indian critic D.B. Garga says "his orchestration of camera and characters is truly astonishing. His 'direction' is restricted to the minimum. And yet he knows precisely what he wants. His is a simple method of 'liberation'. Once the psychological mood is explained to his team, he lets them work out the details. The resulting effect is always natural and spontaneous."

The seven films to be shown at the Wednesday night screenings at the



Satyajit Ray in Toronto recently

F. C. Smith Auditorium (at 7:30 p.m.) have been selected as a representative sampling of Ray's total achievement. All have English subtitles. Admission is 75c for students, \$1.50 for non-students.

Fr. Roberge's accompanying lectures (which form the first part of a second term half credit course on Contemporary Cinema) will be given at Loyola on Thursday nights from January 11 through February 22. Registration is open to both day and evening students. The \$50.00 fee covers admission charges for the Ray films and the two following sections of the series which will deal with Ciné Québécois and The Nouvelle Vague.

## Third World Studies expand

Loyola's Third World Studies Program will be expanded next year to provide a comprehensive study package in the field. Students will be able to take new introductory and final seminar courses in Third World Studies plus three from a total of 16 courses offered in Economics, Sociology, Political Science, Philosophy and History to gain a certificate from the program.

The new program is aimed at encouraging an increasing awareness and understanding of Africa, Asia, and Latin America, areas often neglected by conventional educational processes and the Canadian media. It is intended to produce well informed laymen rather than specialists. Coordinator of the program is Dr. Michael Mason.

## Mature Students

Grendon Haines, Director of Admissions, would like all mature students on 25 credit degree programs at Loyola to contact him with a view to having their degree credit requirement reduced to 21. Mr. Haines is in Room CC-215, telephone local 407.

## Loyola happenings through January

### Campus Ministry

#### Daily Eucharist 12:05 p.m.

Monday, Wednesday and Friday—  
College Chapel  
Tuesday and Thursday—  
Hingston Hall Chapel

#### TUESDAY, JANUARY 9

Career Planning Seminar 1  
Time: 11:30 a.m. to 1:30 p.m.  
Place: Drummond Lower Foyer

#### WEDNESDAY, JANUARY 10

Blood Donor Clinic  
Time: 10:00 a.m. - 10:00 p.m.  
Place: Gymnasium - Athletic Complex

#### Loyola Film Series:

*The World of Apu*  
Time: 7:30 p.m.  
Place: F. C. Smith Auditorium  
Admission: 75c students,  
\$1.50 non-students

#### FRIDAY, JANUARY 12

Women's Varsity Basketball:  
Trois Rivières vs. Loyola  
Time: 7:00 p.m.  
Place: Gymnasium - Athletic Complex

#### Le Citron - Discotheque

Time: 8:30 p.m.  
Place: Student Canteen

#### SATURDAY, JANUARY 13

Junior Varsity Hockey  
Oswego vs. Loyola  
Time: 2:00 p.m.  
Place: Rink - Athletic Complex

#### MONDAY, JANUARY 15

On Native Education:  
Guest Lecturer: Peter Sindell  
Time: 7:00 p.m.  
Place: AD-314

#### Transcendental Meditation

Time: 12:00 noon  
Place: AD-511

The Great Pecarvé: Hypnotist  
Time: 8:00 p.m. to Midnight  
Place: F. C. Smith Auditorium  
Admission: \$1.50

#### TUESDAY, JANUARY 16

Career Planning Seminar  
Time: 11:30 a.m. to 1:30 p.m.  
Place: Rm. AD-128

#### Varsity Basketball

Macdonald vs. Loyola  
Time: 8:00 p.m.  
Place: Gymnasium - Athletic Complex

#### WEDNESDAY, JANUARY 17

Health Education Lecture:  
V.D. "It's Your Problem Tool"  
Time: 7:30 p.m.  
Place: Vanier Auditorium

#### Loyola Film Series:

*The Music Room*  
Time: 7:30 p.m.  
Place: F. C. Smith Auditorium  
Admission: 75c Students  
\$1.50 non-students

#### THURSDAY, JANUARY 18

Varsity Basketball:  
University of Maine vs. Loyola  
Time: 8:00 p.m.  
Place: Gymnasium - Athletic Complex

#### Poetry Series Presents

Miriam Waddington  
Time: 8:15 p.m.  
Place: BR-206

#### FRIDAY, JANUARY 19

L.E.S.A. Coffee House  
Time: 8:30 p.m.  
Place: Hingston Hall Foyer  
Admission: \$1.50 — Loyola Evening  
students, \$2.00 — others.

#### Le Citron — Discotheque

Time: 8:30 p.m. - 1:30 a.m.  
Place: Student Canteen

#### Junior Varsity Hockey

Université de Québec à Montréal  
vs. Loyola  
Time: 7:00 p.m.  
Place - Rink - Athletic Complex

#### JANUARY 19 & 20

Loyola Women's Varsity Hockey  
Invitational Tournament  
Time: 10:00 a.m. (each day)  
Place: Rink - Athletic Complex

#### SATURDAY, JANUARY 20

Women's Volleyball Tournament  
Time: 10:00 a.m.  
Place: Volleyball Field —  
Athletic Complex

#### MONDAY, JANUARY 22

On Native Education in Canada:  
Guest Lecturer — Velma Bourque  
Time: 7:00 p.m.  
Place: AD-314

#### Transcendental Meditation

Time: 12:00 Noon  
Place: AD-511

#### TUESDAY, JANUARY 23

Varsity Hockey:  
Bishop's vs. Loyola  
Time: 8:00 p.m.  
Place: Rink - Athletic Complex

#### Varsity Basketball:

Université de Québec à Montréal  
vs. Loyola  
Time: 8:00 p.m.  
Place: Gymnasium - Athletic Complex

#### WEDNESDAY, JANUARY 24

Health Education Lecture:  
V.D. "Syphilis, It's Different"  
Time: 7:30 p.m.  
Place: Vanier Auditorium

#### Loyola Film Series:

*Devi (The Goddess)*  
Time: 7:30 p.m.  
Place: F. C. Smith Auditorium  
Admission: 75c students,  
\$1.50 non-students

#### FRIDAY, JANUARY 26

Le Citron — Discotheque  
Time: 8:30 p.m.  
Place: Student Canteen

#### Varsity Hockey:

Sir George Williams University  
vs. Loyola  
Time: 8:00 p.m.  
Place: Rink - Athletic Complex

#### Women's Varsity Basketball:

Bishop's vs. Loyola  
Time: 5:00 p.m.  
Place: Gymnasium — Athletic Complex

#### SATURDAY, JANUARY 27

Varsity Hockey:  
Trois Rivières vs. Loyola  
Time: 1:00 p.m.  
Place: Rink - Athletic Complex

#### Junior Varsity Hockey:

Université de Québec  
vs. Loyola  
Time: 3:30 p.m.  
Place: Rink — Athletic Complex

#### MONDAY, JANUARY 29

On Northern Native Educational  
Experience:  
Guest Lecturer — Charles Brant  
Time: 7:00 p.m.  
Place: AD-314

#### Transcendental Meditation

Time: 12:00 Noon  
Place: AD-511

#### WEDNESDAY, JANUARY 31

Health Education Lecture:  
Alcoholism  
Time: 7:30 p.m.  
Place: Vanier Auditorium

#### Women's Varsity Hockey

Dawson vs. Loyola  
Time: 6:45 p.m.  
Place: Rink — Athletic Complex

#### Loyola Film Series: Charulata

Time: 7:30 p.m.  
F. C. Smith Auditorium

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